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from the founding fathers through the present christianity has exercised powerful influence in the united states from its role in shaping politics and social institutions to its hand in inspiring art and culture the encyclopedia of christianity in the united states outlines the myriad roles christianity has played and continues to play this masterful five volume reference work includes biographies of major figures in the christian church in the united states influential religious documents and supreme court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more the first volume opens with introductory essays that provide snapshots of christianity in the u s from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events entries are organized from a to z the final volume closes with essays exploring impressions of christianity in the united states from other faiths and other parts of the world as well as a select yet comprehensive bibliography appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

gateways to understanding music second edition explores music in all the categories that constitute contemporary musical experience european classical popular jazz and world music covering the oldest forms of human music making to the newest this chronology presents music from a global rather than a eurocentric perspective each of 60 gateways addresses a particular genre style or period of music every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements how did the piece come to be composed or performed how did it respond to the social and cultural issues at the time and what does that music mean today students learn to listen to explain understand and ultimately value all the music they encounter in their world new to this edition is a broader selection of musical examples that reflect the values of diversity equity and inclusion advocated by north american universities eight gateways have been replaced a timeline of gateways helps students see the book s historical narrative at a glance features values orientation diverse equitable and inclusive approach to music history all genres of music presents all music as worthy of study including classical world popular and jazz global scope within a historical narrative begins with small scale forager societies up to the present with a shifting focus from global to european to american influences recurring themes aesthetics emotion social life links to culture politics economics and technology modular framework 60 gateways each with a listening example allow flexibility to organize chronologically or by the seven themes consistent structure with the same step by step format students learn through repeated practice how to listen and how to think about music anthology of scores for those courses that use the textbook in a music history sequence gateways to understanding music continues to employ a website to host the audio examples and instructor s resources

this work is a reconstruction of the pre colonial colonial and post colonial history of the yakurr of south eastern nigeria it is primarily based on yakurr oral sources the study provides a historical foundation hence its title it is hoped

that future historians shall build upon that foundation however the work examines the collapse of the wukari empire jukun kororofa and the development of the atlantic slave trade as the principal causal factors of the migrations of the various peoples who now occupy the middle and upper cross river regions such people include the yalla ukelle upper cross river boki agbo bahumono mbembe and yakurr middle cross river region

political and legal immunity are justified by the principle that certain social aims outweigh the value of imposing liability to be exempt from the rules however is a privilege granted to or demanded by the powerful the structural disparities that underpin immunity can turn it into an unjust prerogative one that is inscribed by global inequalities set against a backdrop of an extraordinary wave of litigation against chinese corporations in ethiopia immunity on trial probes the question of immunity in everyday encounters steeped in highly asymmetrical power relations drawing on observations from the courthouse interviews with litigants judges and court support staff and the analysis of case files miriam driessen demonstrates how immunity is debated and delegitimized or affirmed by those who fight exact grant or weigh immunity from the construction site to the police station from the registrar s office into the courtroom driessen documents tussles over immunity unravelling the politics of dignity on which they are founded provided by publisher

idiot s guides judaism is written by an accomplished rabbi and teacher for both a non jewish person as well as any jewish person who wishes to learn more the book offers a thorough examination and covers the five books of moses jewish law history and important jewish scholars jewish life holy days and a comparison to christianity are also included along with twenty frequently asked questions

this illustrated reference work covers a wide range of festivals that have sacred origins and are or have been part of

a folk tradition a world religion or a major civilization traditional festivals a multicultural encyclopedia travels around the world and across the centuries to uncover an often unexpected richness of meaning in some of the major sacred festivals of the world's religions the hallowed calendars of ancient civilizations and the seasonal celebrations of tribal cultures from akitu to yom kippur its 150 entries look at the content and context of these festivals from a number of perspectives including those relating to theology anthropology folklore and social theory tracing their historical development and variations across cultures readers will get a vivid sense of what each festival means to the people celebrating it how each captures its culture's beliefs hopes and fears founding myths and redemptive visions and how each expresses the universal need of humans to connect their lives to a timeless spiritual dimension

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