

# George Miller Prentice Hall Reader 11th Edition

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early american libraries stood at the nexus of two transatlantic branches of commerce the book trade and the slave trade slavery and the making of early american libraries bridges the study of these trades by demonstrating how americans profits from slavery were reinvested in imported british books and providing evidence that the colonial book market was shaped in part by the demand of slave owners for

metropolitan cultural capital drawing on recent scholarship that shows how participation in london cultural life was very expensive in the eighteenth century as well as evidence that enslavers were therefore some of the few early americans who could afford to import british cultural products the volume merges the fields of the history of the book atlantic studies and the study of race arguing that the empire wide circulation of british books was underwritten by the labour of the african diaspora the volume is the first in early american and eighteenth century british studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge in studying the american dissemination of works of british literature and political thought it claims that americans were seeking out the forms of citizenship constitutional traditions and rights that were the signature of that british identity even though they were purchasing the sovereignty of anglo americans at the expense of african americans through these books however some colonials were also making the case for the abolition of slavery

a fresh close reading of the texts of one of the four surviving major manuscripts of old english poetry reappraising oxford bodleian library ms junius 11 to discover some of the preoccupations of its compilers oxford bodleian library ms junius 11 is one of the four major manuscripts of old english poetry to survive and the only one of these to have had a planned sequence of illuminations junius 11 is made up of different poems genesis a genesis b exodus daniel and christ and satan compiled to resemble a long narrative that represents salvation history from its violent origins to its last days while the poems draw inspiration from biblical apocryphal and commentary traditions they combine in the manuscript to create powerful effects that can also be understood through an appreciation of the distinctive craft and complexity of early medieval vernacular verse but can the language of the poetry within the manuscript tell us anything about the aims of the junius 11 project or the preoccupations of its compilers this book approaches junius 11 as an ambitious poetic endeavour that was designed to offer counsel through the medium of old english verbal art tracing thematic language across and between the poems and offering close readings of them in their manuscript context ms junius 11 and its poetry argues that it is early medieval political ideas represented by the old english words *ræd* good counsel and *unræd* ill counsel that emerge as the key components underlying the central conflicts of the history of humankind the makers of this manuscript sought to create the poems themselves by giving us many examples of rulers and leaders falling to ruin have the potential to

offer their own ræd to those who may have found themselves in relatable positions but junius 11 demands work for such gifts its poems generate impressions cumulatively and collectively offering instruction to those who might build connections across pages demanding audiences become attentive and active readers so that they might find solace and advice in a world that moves towards destruction

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