

The Broadview Anthology Of British Literature Concise Volume A Second Edition

The Broadview Anthology of American Literature Concise Volume 1: Beginnings to Reconstruction
The Broadview Anthology of British Literature: Concise Volume B, 3e – Modified eBook International Edition
The Broadview Anthology of British Literature: Concise Volume A - Second Edition
The Broadview Anthology of British Literature: Concise Volume B - Second Edition
A Reader's Guide to Masonic Literature
The Broadview Anthology of British Literature: Concise Volume A - Second Edition
The Concise Heath Anthology of American Literature
The Reference Catalogue of Current Literature
Encountering Ephemera 1500-1800
Teaching Transatlanticism
Academy, with which are Incorporated Literature and the English Review
The Broadview Anthology of British Literature
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Perspectives on Abstract Concepts
Bookseller and the Stationery Trades' Journal
Publishers' circular and general record of British and foreign literature, and booksellers' record
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Publishers' Circular and Booksellers' Record of British and Foreign Literature
Re-Imagining Spaces and Places
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Joseph Black et al.
Joseph Black
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Jacob Hugo Tatsch
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Paul Lauter
Joshua B. Fisher
Linda K Hughes
Joseph Black
Boston (Mass.). School Committee
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guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the broadview anthology of american literature balances representation of widely agreed upon major works with a thoroughgoing reassessment of the canon that emphasizes american literature s diversity variety breadth and connections with the rest of the americas this concise volume represents american literature from its pre contact indigenous beginnings through the reconstruction period offering a more streamlined alternative to the full two volume set covering the same timespan highlights of concise volume 1 beginnings to reconstruction complete texts of mary rowlandson s captivity narrative narrative of the life of frederick douglass an american slave and benito cereno in depth thematic sections on such topics as rebellions and revolutions print culture and popular literature and expansion native american expulsion and manifest destiny more extensive coverage of indigenous oral and visual literature and african american oral literature than in competing anthologies full author sections in the anthology are devoted to authors such as anne hutchinson sor juana inés de la cruz briton hammon jane johnston schoolcraft josé maría heredia black hawk and many others extensive online component offers well over a thousand pages of additional readings and other resources

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser

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full explanatory annotations this edition of the acclaimed broadview anthology provides concise yet wide ranging coverage for british literature survey courses sylvia townsend warner stevie smith j m coetzee eavan boland and zadie smith are among those given full author entries for the first time there are also new selections by a number of authors who were already included in the anthology among them seamus heaney margaret atwood and carol ann duffy there are new contextual materials as well including material on the natural the supernatural and the sublime in the age of romanticism section and material on the new art of photography in the victorian era the new edition concludes with a new section offering a range of poetry fiction and non fiction prose under the heading literature politics and cultural identity in the late twentieth and early twenty first centuries the concise edition will also now include a substantial website component providing for much greater flexibility and an increasing number of works from the full six volume anthology or from its website component are being made available in stand alone broadview anthology of british literature editions tennyson s in memoriam for example which was previously included in these pages will now be available both as part of a stand alone broadview anthology of british literature edition of tennyson s selected poetry and as part of the website component of the anthology s concise edition

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and a new contexts section on transatlantic literary currents

the concise heath anthology of american literature volume 1 beginnings to 1865 second edition brings the expansive inclusive approach of volumes a and b of the heath anthology to a single volume format while other one volume editions anthologize primarily familiar canonical works the new concise heath volume 1 offers a fresh perspective on american literature by showcasing the extraordinary diversity of literature written between the beginnings of the cultures of the americas and 1865

this volume addresses two key questions 1 how can ephemera be understood as a critical category of literary and historical inquiry and 2 how can ephemera serve pedagogical purposes in the classroom each of the essays in encountering ephemera 1550 1800 scholarship performance classroom addresses these questions by exploring a diverse range of materials as well as periods the essays collectively work to define ephemera as a complex and multi faceted critical category in terms of its literary cultural and historical significance each contributor works to complicate the traditional binary opposition between the ephemeral transitory and the canonical enduring in part by recognizing how attending to the material processes of textual production transmission and dissemination highlights the potential instability and mutability of texts and textual relationships whether discussing broadside ballads or coterie poetry by shifting the focus to the processes by which texts are constructed and construed the prospect of recognizing any text regardless of its canonical status as a static and fixed entity becomes difficult and in turn the ephemeral qualities that define and constitute the text s materiality come more sharply into focus along these lines the ephemeral spaces across and between discourses what might be called the ephemera of cultural poetics play a key role in shaping literary texts thus early modern and eighteenth century ephemera constitute both the material texts not intended to last or designed for limited cultural life and the process fleeting and transitory aspects of cultural production whether discussing the circulation of cheap print the performative traces of music and gesture in shakespeare s plays or the diffuse cultural influences that both surround and pervade literary texts attending to ephemeral matters underscores the dynamic unfixity of early modern and eighteenth century cultural practices

the 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching ranging from ideas for individual class sessions to full syllabi and curricular frameworks

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authors and a sampling of lesser known works with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses highlights of volume a include r m liuzza s acclaimed translation of beowulf along with new translations by liuzza of bede s ecclesiastical history of the english people and the exeter book elegies translations of sir gawain and the green knight and marie de france s lanval set in parallel column format with the original texts a section on the elizabethan sonnet and lyric showing the development of the sonnet both in england and across various countries in continental europe a new approach to king lear in which the full folio version is printed along with three key scenes from the quarto version presented in parallel column format a section on laboring class poets that includes poems by mary collier stephen duck and mary leapor and the complete text of william wycherley s key eighteenth century drama the country wife

human language is the most powerful communication system that evolution has produced within this system we can talk about things we can physically see such as cats and tables but also about more abstract entities such as theories and feelings but how are these abstract concepts grounded in human cognition and represented in the mind how are they constructed in language and how are they used in natural communication settings this book addresses these questions through a collection of studies that relate to various theoretical frameworks ranging from conceptual metaphor theory to words as social tools contributors investigate how abstract concepts are grounded in the mind represented in language and used in verbal discourse this richness is matched by a range of methods used throughout the volume from neuroimaging to computational modeling and from behavioral experiments to corpus analyses

the contributors in this edited collection scrutinize the changing dynamics of space and place in relation to current political social and environmental urgencies across the globe the discussions provide a cohesive study for disclosing latent understandings of multiple phenomena characterizing the world in which we live

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