

# Lexicon Nederlandse Beeldende Kunstenaars 1750 1880

Portretten van Nederlandse beeldende kunstenaars. Portraits of Dutch painters and other artists of the Low Countries; specimen of an iconography  
Lexicon Nederlandse beeldende kunstenaars, 1750-1880  
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Vrouwen in de vormgeving in Nederland, 1880-1940  
Lexicon Nederlandse beeldende kunstenaars 1750-1950  
Dutch and Flemish Flower Pieces (2 vols in case)  
Nederlandse tekeningen uit de negentiende eeuw: 1800-1850  
Portretten van Nederlandse beeldende Kunstenaars  
Renaissance de L'enluminure Médiévale  
From City Space to Cyberspace  
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De Vrije kunstenaar 1941-1945  
Beeldend Nederland  
Dutch Paintings in the Metropolitan Museum of Art  
De Nederlandse museumgids  
Lexicon van Nederlandse beeldende kunstenaars  
Dictionary of Women Artists: Introductory surveys ; Artists, A-IV  
Vijf eeuwen tandheelkunde in de Nederlandse en Vlaamse kunst  
The Age of Rembrandt  
The Dutch Drawings in the Teyler Museum: Artists born between 1575 and 1630  
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over de bijdrage van vrouwen aan de toegepaste kunst en industriële vormgeving in nederland tussen 1880 en 1940 het boek gaat uitvoerig in op de deelname van vrouwen aan tentoonstellingen de ateliers winkels en galeries die zij startten en leidden de netwerken die zij voor hun werk gebruikten en de uiteenlopende vakgebieden waarin zij werkten bevat een stukje over de nederlands inzendingen voor het palais des travaux féminins op de exposition universelle et internationale in 1910 in brussel

this richly illustrated book provides an overview of all known dutch and flemish artists up to the nineteenth century who painted or drew flower pieces or else made prints of them unlike many mainstream art historical studies the book takes a truly comprehensive

approach including cases where only a single example is known or even if nothing of the artist's other work appears to have survived containing highly instructive lists identifying the names of flowers as well as insects and other animals the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods including the variation of the flowers the variety of techniques used by artists as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays composed in dutch the text was translated into english by judith deitch and edited by philip kelleway publication of this book was made possible thanks to generous support of dr med bettina leysen rose marie and eijk van otterloo and the center for netherlandish art at the museum of fine arts boston with additional support of the m a o c gravin van bylandt stichting see inside the book

kadoc artes 8the art of illumination usually associated with the middle ages experienced a spectacular revival in nineteenth century western europe this completely different context gave the illuminations another import the output of the lay and religious workshops reveals a great artistic stylistic technical and thematic diversity the works illuminated go far beyond the world of exceptional and precious manuscripts and include many occasional documents and devotional images richly illustrated with unpublished masterworks the revival of medieval illumination is an overview of the form by fifteen authors who do not limit their approach to the traditional questions of art history rather they explore the historical sociocultural ideological and religious components of the revival which changed according to time and country in order to understand the evolution and success of the art of illumination in the long nineteenth century

the narrative of the birth of internet culture often focuses on the achievements of american entrepreneurs in silicon valley but there is an alternative history of internet pioneers in europe who developed their own model of network culture in the early 1990s drawing from their experiences in the leftist and anarchist movements of the 80s they built diy networks that give us a glimpse into what internet culture could have been if it were in the hands of squatters hackers punks artists and activists in the dutch scene the early internet was intimately tied to the aesthetics and politics of squatting untethered from profit motives these artists and activists aimed to create a decentralized tool that would democratize culture and promote open and free exchange of information

het tijdschrift de vrije kunstenaar jaargangen 1941 1945 in boekvorm

betreft beeldende kunstenaars uit de 20e eeuw

presents a catalog that surveys the dutch paintings found in the metropolitan museum of art

first published in 1997 routledge is an imprint of taylor francis an informa company

this is a study of seventeenth century dutch painting

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