

10 Duetti Per Flauto Traverso Domenico Gargiulo

Vivaldi's Music for Flute and Recorder Flute Music of the 18th Century Historical Organ Techniques and Repertoire: Italy, 1725-1830 Historical Organ Techniques and Repertoire: Italy, 1550-1650 Traverso The Literature of the Transverse Flute in the Seventeenth and Eighteenth Centuries Ad Parnassum Dictionary Catalog of the Music Collection Historical Dictionary of Baroque Music Die Flötenkonzerte bis 1850: Supplement Historical Organ Techniques and Repertoire: Italy, 1650-1725 Complete Sonatas, Part 1 Bibliographic Guide to Music The New Yorker Catalog of Copyright Entries New Music Review and Church Music Review Catalogue of Additions to the Manuscripts in the British Museum Catalogue of Additions to the Manuscripts in the British Museum in the Years ... Musical News Music, Books on Music, and Sound Recordings Michael Talbot Frans Vester Wayne Leupold Wayne Leupold Ardal Powell William John Jones New York Public Library. Reference Department Joseph P. Swain Ingo Gronefeld Wayne Leupold Nicola Francesco Haym New York Public Library. Music Division Harold Wallace Ross Library of Congress. Copyright Office British Library. Department of Manuscripts British Museum. Department of Manuscripts

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federico maria sardelli writes from the perspective of a professional baroque flautist and recorder player as well as from that of an experienced and committed scholar in order to shed light on the bewildering array of sizes and tunings of the recorder and transverse flute families as they relate to antonio vivaldi s compositions sardelli draws copiously on primary documents to analyse and place in context the capable and surprisingly progressive instrumental technique displayed in vivaldi s music the book includes a discussion of the much disputed chronology of vivaldi s works drawing on both internal and external evidence each known piece by him in which the flute or the recorder appears is evaluated fully from historical biographical technical and aesthetic standpoints this book is designed to appeal not only to vivaldi scholars and lovers of the composer s music but also to players of the two instruments students of organology and those with an interest in late baroque music in general vivaldi is a composer who constantly springs surprises as even today new pieces are discovered or old ones reinterpreted much has happened since sardelli s book was first published in italian and this new english version takes full account of all these new discoveries and developments the reader will be left with a much fuller picture of the composer and his times and the knowledge and insights gained from minutely examining his music for these two wind instruments will be found to have a wider relevance for his work as a whole generous music examples and illustrations bring the book s arguments to life

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named a library journal best reference of 2023 bravo an invaluable source for scholars and concertgoers library journal in the history of the western musical tradition the baroque period traditionally dates from the turn of the 17th century to 1750 the beginning of the period is marked by italian experiments in composition that attempted to create a new kind of secular musical art based upon principles of greek drama quickly leading to the invention of opera the ending is marked by the death of johann sebastian bach in 1750 and the completion of george frideric handel s last english oratorio jephtha the following year the historical dictionary of baroque music second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 500 cross referenced entries on composers instruments cities and technical terms this book is an excellent resource for students researchers and anyone wanting to know more about baroque music

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